



EXIST formed in 2008 from the discrete and continuous growth of Live Art in Brisbane. It is uniquely in dialogue with the diverse Live Art practice nationally and internationally and aims to cultivate an open and visible

@ **Metro Arts**

METRO ARTS' Friday Night series in 2014 provides space, framing, and some facilitation for artists to experiment with their practice in terms of their form; experiment with public engagement for the evolution of their work; and rigorously engage with public/open experimentation around a particular provocation or investigation



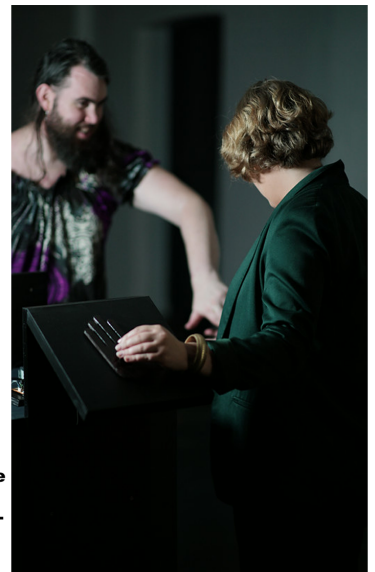
Bonnie Hart 'HR' - November 7
The familiar whir of film projectors set the sound stage for this industrial manifesto on the economic value of labour. For 3 hours, Bonnie's body is harvesting sweat, her body wrapped in plastic, whilst projections of her handmade film are triggered with motion sensors by the audience



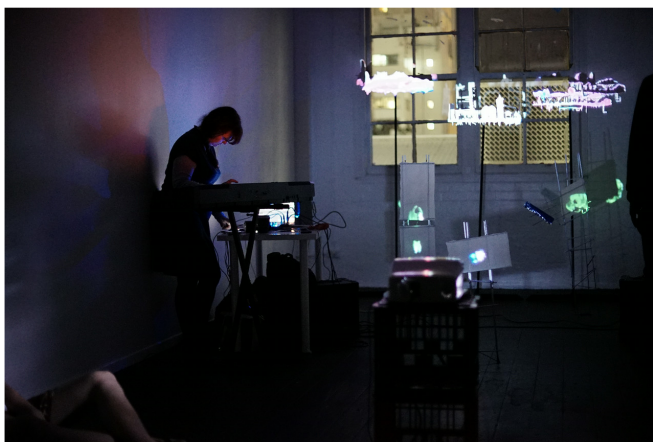
Ma Ya Ga Ng Re Ne 'Secrete Success'-June 6
A recreated office environment is employed as a microcosm for wider society. The repetition of daily activities becoming a distorted lens through which we may examine the cultural demands for the individual to succeed. Informed by a diverse range of sources including queer readings of popular culture and Situationist critiques of capitalist society, Secrete Success asks; Who among us can afford the privilege of failure?



Alrey Batol 'Touch Machine' - July 4
Touch Machine questions the value of touch and the physical body in our own art community, how ready are we to touch and what do we expect will happen? These questions are framed in Batol's signature use of hacking technology. In this case, it is a hacked radio, which provides the sonic response to how two people approach (ie. testing the sensitivity and frequency of) touching each other.



Toilet Roll Doll 'Untitled' December 6
Dr Peter Blamey joins artists Max Fowler-Roy and Samantha Axiak in a percussive improvisation working with handmade instruments and extending on their practice of site-specific work



Leif Gifford 'Contained Explosions' - July 4
Contained Explosions is the next stage of development in Gifford's 'Explosive Tendencies' series of audio-visual experiments. Her performance for Friday Night, incorporates previous sculptural works with her new videomapping processes. Within the immersive installation, she animates, destroys and rebuilds her memories with cues from live music and projections. Enter Leif's collapsing and renewing world of sculpture, projection and exploding memories



Eleanor Jackson 'Now You See Me' - June 6
Taking a titular cue from Karolina Bregula's project Let them see us, which is emblematic of ongoing themes of representation and visibility in contemporary queer visual art, the piece takes a deliberate step towards "unseeing", the obscured or misinterpreted view. In doing so, it asks – with sorrow rather than judgement – if the rainbow visibility of Pride movements and temporary media luminosity have contributed as much to creating a society of acceptance as we may like to imagine

<http://existenceperformanceart.wordpress.com>

EXIST delivers regular local events, "EXIST@" and Australia's longest running live art festival – EXIST-ENCE – an international festival of live art, action art and performance art.